SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2007

EDUC 412-4
DESIGNS FOR LEARNING: SECONDARY LANGUAGE ARTS
(E02.00)

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THURSDAYS 5:30-9:20 AQ5014

PREREQUISITE EDUC 401/402

DESCRIPTION:

This course is designed to educate your imaginations in the area of secondary language arts. Using theory, practice and experimentation you will have the opportunity to expand your knowledge base and understanding of what it means to facilitate an enriched learning environment. The course was designed with the belief that in order to teach language arts, you must spend time reading and writing and thinking with reasoned passion. Designated as "W", or writing-intensive, you will enhance your learning by engaging in the process of writing, revision and re-drafting of personal writings and lessons plans.

Course Structure
The course is broken into three sections: your words, classical words and everyman's words. 'Your words" will focus on teacher as writer and teacher of writing. "Classical words" will focus on the study of Shakespeare as a means of examining literature from a classical perspective. And "everyman's words" will focus on the semiotics of teacher and student through the use of the short story and film.

A structured, interactive setting of professional collaboration, discussion and presentation will support learning materials introduced by the instructor. Instructor and peer-feedback will allow students to revise their work to meet course requirements. Together we can build a learning community based on combined years of experience, knowledge and practice.

Required Readings
Designs for Learning: Language Arts. Education 412-4 Course Reader, compiled by Dr. Carolyn Mamchur.

Requirements
- Portfolio – 60 %
  The portfolio will consist of three smaller assignments along with revised drafts.
- Lesson presentation – 20 %
- Attendance and participation – 20%

**We will be attending a performance of Bard on the Beach. Date and show TBD.